



Del. Walter Fauntroy (D-D.C.)

Fauntroy sees challenge to black rights

by Beth Bingham
Asst. News Editor

Congressional delegate Walter E. Fauntroy (D-D.C.) stressed in a speech at the second Black History Month Symposium yesterday that the civil rights of black Americans are still being challenged in today's society.

The program, which addressed the theme "The United States Constitution and the Black American," was held in

the Marvin Center Ballroom before an audience of almost 75 people.

"The United States," Fauntroy began, "has created a scapegoat image of blacks. This is presenting a challenge to our civil rights."

The thesis of the Reagan administration has been that the reason for unemployment and inflation is the black. We (the blacks) attempt to regulate life too much with programs like

affirmative action. If only people would cut out those programs, we would be on the road to economic recovery," Fauntroy commented.

The true cause of slow economic growth, Fauntroy added, is because "other people are making better mousetraps" than are being manufactured in the United States.

He went on to say that the U.S. is producing too many poorly designed items. "I love

America," he said, but he qualified that statement by saying he would buy a Sanyo radio over an RCA if the Sanyo was cheaper.

"We have to fashion some type of creative budget policy to correct that problem," Reagan's budget proposals, he said, would "end Pell Grants, National Direct Student Loans and initiate a self-help program that would require all students

(See FAUNTROY, p. 10)



THE

GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Vol. 79, No. 37

Since 1904

Thursday, February 24, 1983



photo by Philip Eng

University Marshal Robert G. Jones leads the procession at the annual Winter Convocation Monday. About 1,200 degrees were awarded, as well as four alumni achievement awards - including one to Chairman of the Joint Chiefs of Staff John Vessey.

Winter Convocation

1,200 receive degrees, awards

by Anita Russell
Hatchet Staff Writer

1,200 GW students became GW graduates at the 162nd Winter Convocation held Monday in the Smith Center.

After a 20-minute wait for the procession to enter, Rabbi Gerold Serotta, director of the GW B'nai B'rith, gave the invocation. He told the graduates that education is not merely a sharing of knowledge but more a "sharing of personhoods."

The presentation of four alumni achievement awards was a highlight of the convocation. Chairman of the Joint Chiefs of

Staff John Vessey. (1966), Anthony Cardinale. (1966), director of section six schools and other Defense Department education programs, Vincent DeVita (1961), director of the National Cancer Institute, and Ming Chen-Hsu (1949), director of the division of international trade for the New Jersey Department of Commerce and Economic Development, were presented by Nancy Dudley, president of the general alumni association.

Harry F. Duncan and Peter G. Peterson each received a doctor of public service award for their humanitarian ac-

complishments in their respective fields.

Petersen, in his short, humorous address, made several appeals to the graduates. He urged them to stay off the sidelines and get involved in the political game, making their idealism a reality.

To attain a generous, investing and scientific America, Petersen said, "Society needs leadership with enough wit and determination to solve its problems." The choice, Petersen concluded, "is yours - choose wisely and humanely."

GW President Lloyd H. (See CONVOCATION, p. 9)

GW's freshmen applications down by nearly 800

by Dina Varano
Hatchet Staff Writer

Freshmen applications for the 1983-84 academic year have dropped by nearly 800 from last year's levels, Director of Admissions George W.G. Stoner said Tuesday.

Stoner said, however, that the drop-off in the number of applicants by 793 may be misleading. "Last year, we saw an astounding 25 percent increase in freshmen applications, which accounts for this year's decrease," said Stoner. "However, since 1981 the number of applicants has increased by 504."

Applications have fallen off most for GW's School of Engineering and Applied Sciences and the School of Government and Business Administration, Stoner added; the number of applications, however, was up from '81-82 levels.

Stoner also noted a return of applicants' interest in the University's liberal arts programs, interest that was waning in favor of the more skill-oriented GW programs.

Private institutions nationwide have reported a seven percent increase in the number of freshmen applications received by Dec. 31, 1982, according to a survey by (See APPLICATIONS, p. 7)

Candidates kick-off campaign

by Paul Lacy
Asst. News Editor

Campaigning officially began this week as candidates for student offices blanketed the campus with campaign posters and vied for the endorsements from various organizations at two student forums.

At a forum last night Ed Terry surprised his fellow presidential candidates and much of the audience when he announced his endorsement of Chuck Pollack for GW Student (See ELECTIONS, p. 14)

Inside

Saga contract disputed by Program Board chairman candidates - p. 2

Brown fouls out as GW is blasted by West Virginia, 99-76 - p. 24



Spring break in Florida is explained in new guide, *Rites of Spring*. See p. 13.

Drug use has dropped among college-age people

Drug use among college-age adults has fallen slightly in the last two years, according to a recent study done by GW for the National Institute on Drug Abuse (NIDA).

Among the study's findings: marijuana use has decreased steadily, following a surge in its use in the late 70s. For the 18 to 25 age group, 35 percent said they had used it in the past month in a 1979 survey, while only 27 percent reported such use in the most recent study.

The study, which was funded by NIDA, was the fifth such drug-use survey done by GW's Social Research Group. A

\$950,000 contract was awarded to the University, which competed with other schools and research foundations for the award.

Judy Miller, a research scientist for the Social Research Group, said yesterday that the study also showed a drop from 17 to 11 percent in past-month marijuana use for 12 to 17-year-olds, although the 26 to 34 age group had no increase over 1979's 17 percent and the 34 and up age group had an increase from two to three percent.

About 5,600 people were questioned for the study, which began last spring, Miller said.

The studies are done every two or three years.

Miller added that a drop in alcohol use and cigarette smoking came with the drop in marijuana use. For the 18 to 25 age group, 68 percent reported in 1982 that they drink, compared to 76 percent in 1979.

And only 38 percent of the same age group now smokes, versus 43 percent in 1979.

Miller said there was also an overall decline in the use of hallucinogenic drugs, although cocaine use is now just "leveling off," following huge increases in the late 70s.

Miller commented that while Social Research Group members do not know the exact reasons for the overall declines, there are several possibilities. One she cited is a worsening economic

situation, where "young people have less ready cash" to spend on luxury items such as drugs or liquor.

Another reason that Miller cited is a general increase in concern for physical health and fitness. She added that more people could also be benefiting from government drug abuse prevention programs.

-Terri Sorensen

Candidates debate Saga contract

by Kellye Powers

Hatchet Staff Writer

The expected easy renewal of the Saga Corporation's food service contract with GW by the Joint Food Services Board (JFSB) has become an important campaign issue for the two candidates for Program Board chairman.

The candidates, juniors Keith Robbins and Steve Saltiel, both expressed the desire to have the Saga contract closely examined.

Both candidates are argue that it is unfair for Saga to have a complete monopoly over all events that need catering in the Marvin Center, Lisner Auditorium and any other University public area. This includes offering concessions when a group or individual is performing, such as at Program Board events.

"The main problem, as I see it, is that Saga is so limited in its offerings," Saltiel explained.

Saltiel pointed out what he believe to be one of the problems with the Saga contract. "Most of the time the band's needs (when the Program Board hires groups to play here) are not fully met, due to Saga's limitations in food offerings. We feel this is most important

that the band is made happy and that their demands are met," Saltiel commented.

"Secondly, there is the problem of concessions control. Saga is completely in control of our profits. For example, we have to buy all concession goods from Saga, such as kegs of beer. Saga charges \$45 for a keg, yet in comparing prices, we've found that most liquor stores sell comparative kegs for only \$25. We can't really make a profit," Saltiel said.

Robbins agreed with Saltiel on the problems involved with concessions, and said that "the Program Board feels that we should be able to give beer away free and be able to buy that beer from a distributor and not Saga."

However, Francis R. Munt, director of auxiliary services, said that the Program Board's price quote is "inaccurate and far from the truth." As for the exclusivity that Saga maintains over catering all events, Munt asserts that it is only the events with costs of \$150 and above that must be catered by Saga.

Munt further explained that this exclusivity regulation was set by the University administration.

According to Robbins, many student organizations are not aware of the \$150 price limit and he feels it should be increased to \$200 to accomodate smaller functions.

Other students seem to agree with Saltiel's and Robbins' complaints. "I am so tired of going into George's and getting over and over again the same lousy service as usual," commented one frequent visitor to George's. "You walk in there and the workers practically throw the drink at you." Another student suggested that this "rude service" should be replaced with students.

Robbins agreed, saying, "The Rat is too limited in the food and beer it serves and the service is very slow."

Munt offered "no comment" on the issue of releasing Saga workers from duties at George's and letting the students work there instead.

Roberta Schaffner, director of dining services, was not available for comment.

As for the complete control Saga has been given over the serving of alcohol, a GW Student Association member said, "An event cannot be (See SAGA, p. 17)

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All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Alumni Affairs, 4th floor, Rice Hall.

Nominations must make explicit the nominee's contributions, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee in Student and Alumni Affairs, 4th floor, Rice Hall. DEADLINE for nominations is FEBRUARY 25.

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Med school support influences election

by Michael LaRosa

Hatchet Staff Writer

Endorsements are always a key part of student elections at GW. But the most important aspect of the endorsements - how they translate into votes - usually remains unclear.

Not necessarily in the medical school, however.

Following an endorsement last year by the Medical Student Council, GW Student Association (GWUSA) presidential candidate Missy Kahn grabbed 80 percent of the votes in the medical school, votes that propelled her into a run-off election, which she eventually lost.

And, depending on who you ask, Bob Guarasci, who the council endorsed this year for GWUSA president, could stand

to pull in a large number of votes from medical students.

John Loftus, council president, said that "because of the separation between the med school and undergraduate GW, 'it's not easy for med students to hear undergrad candidates at election time. We want our students to be able to make the best choice and that's why we hold the forum and endorse someone. We make it very clear that it's an individual choice.'"

Katherine Dickinson, a second-year med student, offered a different view of the council's endorsements. "Many of the med students really are not interested in these elections, but they'll vote on the recommended candidate for lack of anything better to do,"

(See ENDORSEMENTS, p. 16)



Photo by Jean Alvino

Bonnie Moore and Stephen Baranovics dance in the Washington Ballet Premiere of George Balanchine's *Allegro Brillante*. The Washington Ballet will be at Lisner Auditorium through Saturday night, Feb. 26.

Housing payroll has no problems

A review of the GW housing office's residence hall receptionist program's payroll has found that no former receptionists are getting paid out of the program's payroll, William P. Smith, vice president for student and alumni affairs, said.

Heidi Bruce, director of the program, added that the review did uncover an accounting error, which was "rectified quite easily."

The housing office launched the investigation of the payroll

for the receptionist program because officials suspected that students not in the receptionist program were being paid out of the program's payroll.

Each hall has its own account from which to pay the receptionists, although the staff member who handled the program last summer only had access to the Thurston Hall account to pay the 10 receptionists the office had hired, Bruce said. The money has now

been reapportioned so Thurston has enough money to pay the student receptionists employed there, Bruce added.

The accounting error was first noticed because there was such a large expenditure in Thurston, at which GW campus security officers frequently work the receptionist desk. "It really didn't cause any confusion. We were doing nothing other than checking an accounting procedure," Bruce said.

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Editorials

Change contract

Saga, GW's infamous food service, is up for contract renewal, but there are several major changes that should be made before the contract is renewed.

Primary among these is the stipulation that any groups using Marvin Center facilities for an event must let Saga cater the food if the group spends more than \$150. The provision is simply too restrictive for smaller student organizations who want to spend an amount above \$150, but not much more than that; one penny above \$150 and students are forced to pay the exorbitant prices Saga charges. Students who want to save money by doing everything themselves while still spending over \$150 should have the prerogative to do so. What is Saga afraid of? If their prices, service and food are competitive, then they will get business from student organizations because Saga is convenient to use. But it should not be mandatory to use Saga.

The second big problem with Saga is that so few students like the food. There are different levels of service that Saga offers and students living in the dorms may be willing to pay a little more money if it means better food. This should definitely be checked into: food is so basic and students without kitchens depend inordinately on Saga to nourish and satisfy them. The importance of a food plan that makes those who use it happy cannot be underestimated.

Another annoying stipulation of Saga's contract is that any event in the Marvin Center at which alcohol is served must be catered by Saga, regardless of the cost of the event. It is somewhat surprising that GW should even have entered into such a restrictive contract unless they simply wanted to monitor alcohol consumption in the Marvin Center. There is nothing wrong with that *goal per se*, except that it is prohibitively limiting, particularly to small organizations.

The food service contract cannot be renewed without substantial revision. The administration must liberalize the provisions to protect students from being overcharged and to better serve student interests.

Vote

Fun in Florida and cherry blossoms blooming aren't the only rites of spring at GW, as students are once again being assaulted with the traditional barrage of campaign literature and language in preparation for next week's elections.

With the posters and paraphernalia all around us, it becomes relatively simple to tune most of the rhetoric out - perhaps too simple. GW is becoming a den of apathy with students simply throwing the candidates' platform pamphlets in the garbage with nary a second glance. This is unfortunate, because elections are one of the few times that a chance to effect change is handed to the University community.

After all, this is supposed to be an institution for higher learning, and the elections are one thinking test that affects a student's life as much as any other. However, much of the GW constituency doesn't see it that way - including medical students, who often vote in a bloc. One would suppose that four years of undergraduate study would instill some sense of individual inductive reasoning ability, but any outlet for free thought will be lost in a virtual "unanimous" gift from an entire segment of the University population.

The message is clear. Listen to what the candidates have to say. Think about it. Vote.

The GW Hatchet

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The GW Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of The George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material © 1983, the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.



Letters to the editor

Unfavorable

The showing of the film *Midnight Express* was the highlight of films for the students at GW this month. The movie has tremendous value in raising America's awareness of the human rights violations that are going on in Turkey today. Only through an international awareness of these deplorable conditions can there be any hope in bringing an improvement to the situation in Turkey.

In the Feb., 1983 U.S. State Department report to the Senate Committee on Foreign Relations entitled *(Country Reports on) Human Rights Practices in Turkey - 1982*, it is stated that "martial law continues in effect, giving martial law commanders broad powers over the press and other media, over trade unions and the right to assemble. Political freedom has been heavily curtailed..." The report also added "allegations of torture at Istanbul's Metris military prison in June, 1982 and elsewhere continue to be made. According to reports in June, 1982, several hundred prisoners at the Metris prison in Istanbul, both rightist and leftist, went on a hunger strike to protest torture, mistreatment and bad prison conditions."

The United States government's concern over these policies of the Turkish government is reflected in these

kind of reports. As long as these human rights violations continue, films such as *Midnight Express* should continue to be shown. If Turkish students at GW believe the film portrays their country in an unfavorable light, then they should address the source of the problem and voice their concern for improving human rights conditions in Turkey.

Jacob Bournazian

is almost unrivaled in the realm of music. To accept Beethoven as he was, a black man, and not as society thinks he should be will be a step forward for that society. It is therefore not only important for blacks to be aware of Beethoven as a black man, but for others to know as well.

Stephanie D. Gibbs

Enlightened

Being aware is a necessary aspect of being black. Awareness keeps the race informed, identified and strong. Just recently I became aware of a black classical composer during the seventeenth century. His name was Ludwig Von Beethoven, acclaimed as the "very God of music." Yes, this discovery to many may seem shocking, but through investigations done by historian J.A. Rogers (from his book *100 Amazing Facts About the Negro with Complete Proof*) shows that Beethoven's family was from Belgium and that he was labeled as a Moor.

The several reproductions seen of Beethoven today are a tone lighter than Beethoven's original portrait; sculptors also have evidently concealed Beethoven's true identity. Beethoven's brilliance in composing more than 120 successful pieces in a short time

Policy

The *GW Hatchet* welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the *GW Hatchet* reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the *GW Hatchet* cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the *GW Hatchet*.

Op-ed

Racism is taboo subject

Racism is a taboo subject at GW. If you are white, you probably do not think about it very often and probably talk about it even less. Try to remember the last time you read something about racism in a GW publication.

There will be no progress in racial relations at this institution, however, until white students recognize that we too suffer because of racism against blacks; we'll suffer until we can discuss the issue, until we become part of the solution.

How would you answer the following questions about GW? How many blacks do you have in your classes? How many black professors do you have? How many books have you read by James Baldwin? How much have you learned about African history as opposed to European history?

Ignorance breeds racism. To educate ourselves we must begin first by recognizing that racism did not suddenly disappear with *Brown v. Board of Education*; it continues today. Secondly, we must talk about it *honestly*.

For last week's 21st St.

feature, *GW Hatchet* editors, all of whom are white, asked two black students to write articles about the black perspective of GW. The stories were not printed.

The editor-in-chief explained to me that part of the reason they were not run was that the stories were "offensive to our readers"; they exhibited "reverse racism," to use her own words.

Alissa Sheinbach

I read one of the articles. It was not offensive to me. On the contrary, I found it thought-provoking in a constructive way. It was certainly not racist.

I believe that this censorship hurts most those whom it was meant to protect—the white students. We as white students most deserve to read the stories.

The *GW Hatchet* feature on black perspectives was an admirable attempt to establish a dialogue. The fact that this attempt was suppressed because

the result was "too strong," according to the editor-in-chief, proves to me that students are afraid of such a controversial issue, or at least the *GW Hatchet* thinks that they are.

We as whites have the right and responsibility to talk about racism. We must question each other and listen with open minds. Most importantly, we must demand that all constructive voices be heard. The *GW Hatchet* can and should play a major role in communicating black and white voices here on campus.

Why should racism at GW be important to white students? GW, not to mention the "real world," is a community of whites and blacks. Until both races can communicate with each other, until they learn to understand each other's history and culture, until they can relate to each other equally as individuals, the community will always be divided and denied its full strength and potential.

Alissa Sheinbach is a senior majoring in international affairs.



Sensitivity needed

As a member of the long-silent, black student minority on this campus, I am writing to comment not only on the *GW Hatchet's* coverage (or lack thereof) of Black History Month, but also on the attitude of general insensitivity toward the various minority communities at GW, which has been the norm, for lo, these many moons (at least for the four years I have been here).

In an effort to enlighten the obviously narrow-minded editorial staff at the *GW Hatchet*, may I point out that not all of us are radio-carrying, lazy individuals with "natural" rhythm. (In fact, to my delight, I have encountered several non-black students here who exhibit a fair amount of rhythm!) A great many of us are socially and politically aware, articulate and fed up with an administration that flagrantly disregards the rights and opinions of minorities and a school publication that refuses to acknowledge that there are students at GW who are not of the white persuasion and who do not play basketball.

Furthermore, may I be allowed to say that in my entire time at GW, I have never heard of one instance of "reverse racism," nor has anyone else to whom I have spoken. However, there have been several instances of the common, garden-variety type of racism, also known as bigotry. The latest example of this was the *GW Hatchet's* refusal to print articles expressing the opinions of black students about what it is like to be black at GW. The articles were eventually printed in the *Current*, since, for some reason, the *Sequent* expressed no interest in the issue. For the most part, the articles were well-written and expressed the feelings of most of the

minority community, judging from comments I have been hearing around campus. In addition, since the *GW Hatchet* has no staff member capable of offering such unique insight into the situation, I see absolutely no reason why the articles should not have been printed. There was no anti-white sentiment expressed to justify the label of "reverse racism." Instead, there

Tanya Chutkan

were several issues that needed to be aired and discussed, such as the racist attitudes of some faculty members. Discussion of such issues can only be ultimately beneficial for all students, of every hue, if they lead to better understanding between all sectors of the campus community. The *GW Hatchet*, in not printing the aforementioned articles, and ignoring the needs of the minority population, has done the entire GW community a disservice.

Tanya Chutkan is a senior majoring in economics.

Editors note: Miscommunication between staff members, as well as some weather problems, caused the postponement of a special feature section on Black History Month that was to have run in the Feb. 14 GW Hatchet. While some of the articles did contain style and journalistic errors, they were not omitted for content reasons. We regret not giving more coverage to Black History Month, and any misunderstandings that may have occurred as a result.



Op-ed

Pornography

The right to view it; the right to be in it

How like the inmates of an ivory tower to debate in letters to the editor and in discussions whether the feminist film *Not A Love Story* does or does not accurately and fairly portray the world of pornography. All anyone has to do to satisfy himself (or herself) that the film over-emphasizes the violent aspects of pornography, and that the majority of dirty films and magazines aimed at a heterosexual male audience feature women eager for sex (without bondage, whipping or more subtle coercions) is to visit any of the city's X-rated movie theaters or porno-book stores and observe with an open mind. You may or may not like what you see, and it may or may not arouse you, but you will find that the bondage, and the infliction of pain and humiliation on women as depicted in the film, represents a distinct minority of available pornography.

Indeed, there are many subsets of pornography aimed at a wide variety of sexual desires, but these are clearly a small part of the total market aimed at the average man.

John F. Banzhaf

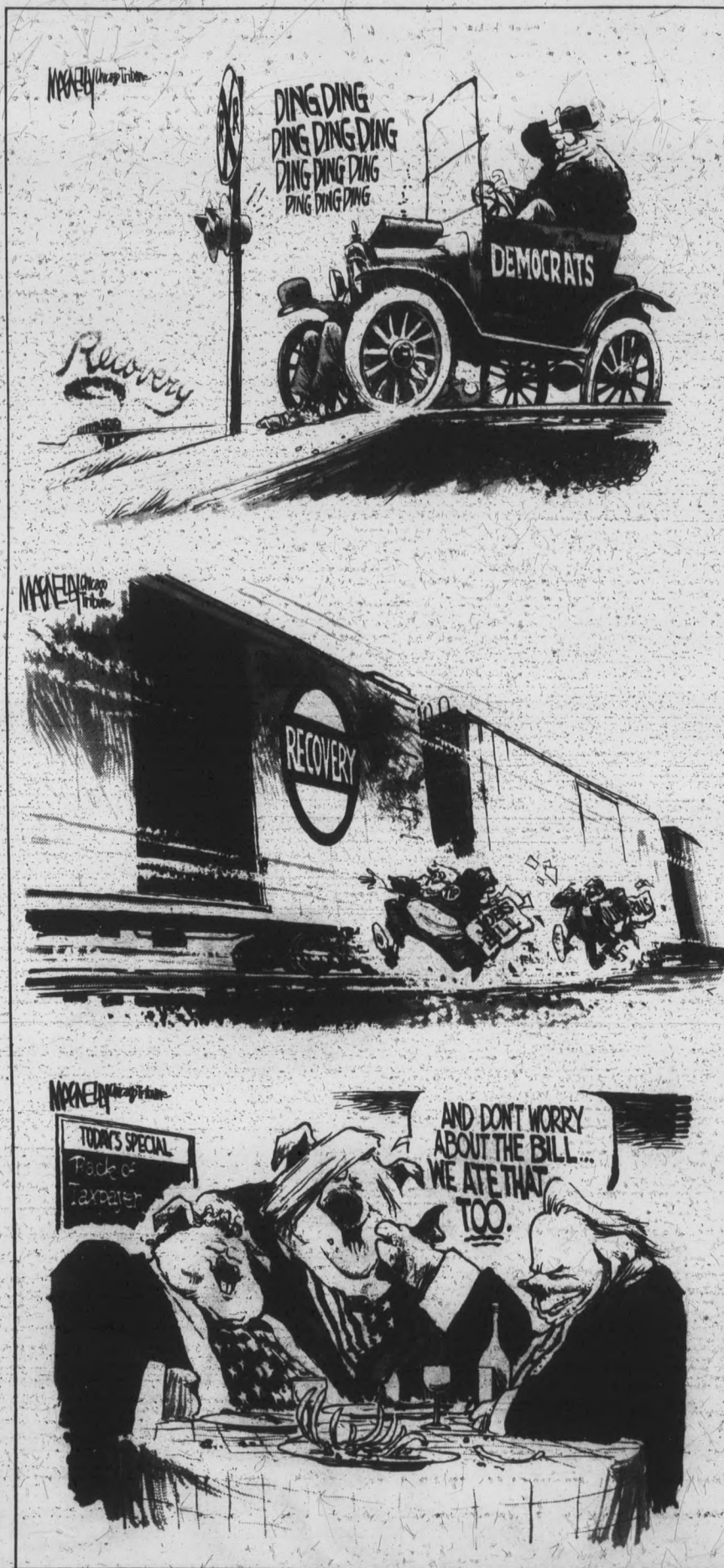
Interestingly, men as well as women are the objects of "abuse" and the infliction of pain in worlds of porno and sexual perversions. Virtually every prostitute can tell you about male customers who pay her to urinate and or defecate on them or who wish to be paddled or disciplined. A major on-premises sex club in New York City has been established primarily for men who want women to spank them with wooden paddles. Sex magazines are full of ads by men who want to be disciplined by women, as well as women who are willing to accommodate them for a fee. Men are also frequently the object of bondage, discipline and the infliction of pain in movies and magazines aimed at male homosexuals. In short, pornography doesn't only humble or degrade women; its depicted "victims" are often men.

But, fetishes and perversions aside, the majority of pornography depicts women who are eager to enjoy a variety of sexual activities with a variety of men. Far from being forced into these acts, the women as portrayed on the screen are usually as eager, if not more eager than the men, and at least as uninhibited - and increasingly have a high status as businesswomen, etc. Most of the female stars of porno flicks are known and portrayed as women with lusty appetites and prodigious capacity to perform, not as shy, inhibited women who have been forced into sexual activity. And this should not be at all surprising since this image is far closer to the sexual fantasies of a majority of adult men, and it is the fantasies of the majority to which the porno trade primarily seeks to cater.

Women, too, have their sexual fantasies, of course, and these fantasies are catered to in materials aimed at women. Women's fantasies usually involve an older, more experienced man of greater status who comes along, falls for her, and in the end "carries her away" to a new life. This at least is the major theme of the so-called romantic novel (known in the trade as the "purple prose"), which interestingly also frequently contain scenes in which the man ignores, humbles and sometimes even humiliates the woman before falling in love with her. Presumably these scenes are set out because they reflect and cater to the fantasies of a significant number of women.

It is well known that men and women tend to be aroused by different kinds of themes and materials and that they react differently to the same pornographic scenes (although women whose mothers received male sex hormones react in some ways more like men). Therefore, it should not be surprising that women often react negatively to sexual materials aimed at men, just as men generally have negative reactions to the purple prose aimed at women. All of this may be changing as more and more women are exposed to pornographic movies (in "couples theaters" or on cable TV) and more men are watching soap opera-type programs which only several years ago had an almost exclusively female audience. But regardless of so-called "unisexual upbringing," the sexual revolution and the era of liberated women, men and women generally view sex and sexuality differently - and what tends to turn one on may remain objectionable and a downer to the other.

John F. Banzhaf is a professor at the GW National Law Center and is the director of the Foundation for Unrestricted Carnal Knowledge.



Schools supporting draft resisters may lose aid

(CPS) - Schools that help out students who refuse to register for the draft may get in as much trouble as the students if a bill recently introduced in Congress becomes law.

A congressional proponent of military registration, alarmed by college administrators' promises to replace financial aid lost by nonregistrants, is trying to extend the link between colleges and the draft to private forms of financial aid.

But Earlham College in Indiana and Haverford College in Pennsylvania have pledged to

get private aid for nonregistrants who are cut off of federal aid. Yale may also accommodate students in need because of their anti-military feelings.

The University of Minnesota Regents, stopping short of promising aid, have filed a friend-of-the-court brief in a lawsuit to break the link between aid and registration.

Those schools and the widespread grumbling from financial aid officers around the country convinced Rep. Gerald Solomon (R-NY) to propose

punishing schools that lend money to draft resisters by withdrawing all federal funds and grants from the schools.

"Colleges would have to agree not to issue any kind of financial aid without first confirming a student's draft status," said Gary Holmes, a Solomon spokesman.

"The funds that would be cut off include any government grants, fellowships, research, defense. We hope the bill would stop any university (from) trying to circumvent the draft-enforcement regulations," he explained.

Some Washington observers, including Dennis Martin of the National Association of Student Financial Aid Administrators, feel the bill has only a slim chance of passage.

Holmes even added, "The chances are good that it will die in committee."

If that happens, Solomon said he planned to attach it to other,

more pressing legislation that majority favors. It was the same way the congressman engineered the original draft-enforcement bill.

"We stuck the first one on as an amendment to a defense bill, and it slid right through," Holmes recalls. "If this new bill is shot down, we plan to try it again."

Reaction from colleges that have pledged to help nonregistrants generally fall into the stiff-upper-lip category.

"We regard it as a matter of principle," said Haverford College President Robert Stevens. "If you ask, 'Have we been intimidated?' the answer is no."

Freshmen applications off from last year's high

APPLICATIONS, from p. 1
The Chronicle of Higher Education. The Chronicle also noted that 62 percent of the colleges located in the Northeast and Mid-Atlantic regions experienced this increase, compared to 35 percent in the West and Southwest.

The same trend has been developing at GW since 1981, Stoner said. "At this point in the rolling admissions process, 1,838 applicants have been offered admittance. This is a decrease of only 168 from the unusually high number of applications received by the office of admissions in 1982," Stoner said.

Of those admitted to GW for the 1982-83 academic year, only 24 percent actually enrolled, Stoner said. "I hope the return rate of students will be 30 percent this year. We've seen a more serious group of freshmen entering the university, with an average increase of 20 to 30 points on SAT scores."

The sharp increase in applications for the '82-83 year

may have been caused by the unexpected publicity given to the University when President Reagan was operated on at GW Hospital after the attempt on his life, Stoner said.

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Court upholds student funded abortions

(CPS) Fifty-nine University of California students just lost another round in their seven-year court battle to withhold the portions of their student health fees that finance campus abortion counseling programs.

The California Supreme Court recently refused to hear the students' arguments against a long line of lower court decisions. Those California courts have consistently ruled the university is not acting improperly by requiring the students to pay standard student health fees, part of which go to fund abortion counseling and services for students.

The case has been in litigation since 1977, which students from six different University of California campuses first objected to their fees being used to

fund activities which they claimed were morally and religiously objectionable.

University of California (UC) officials argued they are neither condoning nor requiring students to use the abortion services, but simply making them available to students who choose to use them.

"The university doesn't take a position on abortion, simply a policy of providing complete health coverage," said UC attorney Larry Garcia. "There isn't any secular reason to exclude a benefit (such as abortion counseling) that may be used by our students."

But Burton Shamsky, attorney for the students, believes his clients still have a case, and plans to ask the U.S. Supreme Court to hear their arguments.

"The issue is still active, and we plan to appeal to the U.S. Supreme Court to hear their arguments."

"The issue is still active, and we plan to appeal to the U.S. Supreme Court within 90 days," Shamsky asserted. "You can't compel any person to make payments on something that violates his religious beliefs, and we expect the Supreme Court to agree with us."

Shamsky says similar decisions have been rendered by the high court about mandatory union dues and union support of certain political causes.

"All we want is for the university to either stop funding the abortion services with student money, stop funding abortions entirely, or at least allow those who oppose abortion to withhold \$2 from their student fees which would go to provide abortions," he said.

A U.S. district court recently ruled that University of Minnesota students could withhold a portion of their student fees which go to fund the student newspaper, the *Minnesota Daily*. The paper has appealed that decision.

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Convocation honors grads past, present

CONVOCATION, from p. 1
Elliott expressed his hope that the new alumni would think of their alma mater as a "place of hope, aspirations and, yes, problems."

On their journeys blessed with "skill, wise decisions and good luck," Elliott wished the graduates a "proper balance of study, contemplation and action."

Serotini's final blessing encouraged the graduates to strive for wisdom, honor and courage. In closing, he reminded

everyone that, "one who brings peace, brings peace to all."

The two-hour ceremony was followed by a reception honoring the new graduates and award winners.

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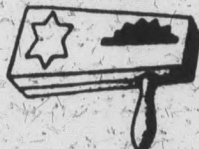
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Fauntroy concerned about budget cuts

FAUNTROY, from p. 1
to pay for 40 percent of their higher education costs.

Worse yet, he continued, is that "there has been an \$11 billion cut in housing appropriations, which would eliminate housing for blacks." These budget adjustments, he said, are an unfair attempt to hurt the black's civil rights.

In concluding his speech, he expressed the desire to have the Constitution speak to the black's situation, but he gave no specifics.

Ethel C. S. Bothuel, director of Equal Employment Activities presented the opening remarks, and Harold F. Bright, University provost and vice president for academic affairs, gave the official welcome and introduced Fauntroy.

Kenneth S. Tollett, from the Institute for the Study of Education Policy, spoke next, reading the first part of his speech directly from one of his published works. The focus of that was on the effects of past Supreme Court decisions regarding blacks.

"We (the blacks) are still

regarded as less than human," Tollett shouted. "This country has not cared anything about us."

"Reagan has afforded the whites the opportunity to have the black experience," Tollett said of the present economic situation.

National Law Center Dean Jerome A. Barron said in his address that the constitution has had two personalities in regard to blacks.

"Before the Civil War, the personality was not an attractive one. The new personality, that introduced the 13th, 14th and 15th amendments is better." Barron continued, "The paradox has been that the justices have had a limited interpretation of cases involving blacks' rights."

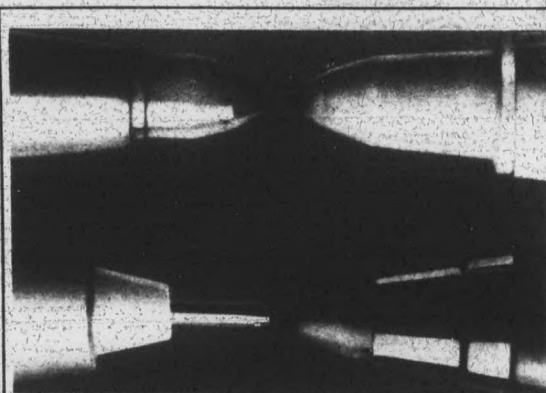
John A. Morgan, professor of political science, spoke last and gave a history of important events in his life along with subsequent important events in the civil rights movement.

The symposium ended with a question and answer session that allowed the audience to address specific questions to the speakers.

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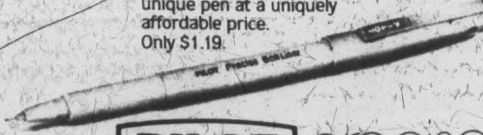


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Nuclear arms race

Dellums calls for de-escalation

by Judith Evans
Hatchet Staff Writer

U.S. Rep. Ron Dellums (D-Cal.), a six-term Congressman who has spent 10 years on the House Arms Services Committee, called for an end to the nuclear arms build-up and the escalating arms race in a speech Thursday in the Marvin Center.

In the speech, jointly sponsored by the Black People's Union and the Program Board, Dellums outlined several steps to curb the upward trend of military spending. "The American defense is moving beyond deterrent to a war-fighting capability," Dellums commented.

"Our defense," he said, "should move to a point where foreign policy is shaping military policy. The military policy should be defense of America, not domination of the world."

Dellums said the American public must be vocal in its opposition to the arms build-up so his colleagues in Congress can see what he called the absurdity of the MX, Pershing and

Triton missiles. He said that it is a bad move for the U.S. to look for places to hide these missile systems when "we can't find homes for people or provide a good transit system for our city."

Dellums called for the U.S. to begin good-faith bargaining with the Soviet Union. Avoiding such bargaining only adds fuel to the problems in arms limitation negotiations, and could push the world to the brink of nuclear war, Dellums added.

"Nuclear weapons are equal opportunity killers and this issue is not a white, middle-class issue of the 1980s," he said.

Dellums urged a change in

priorities in President Reagan's policies. "Pressure is building to the point where we are maiming the people. We are crushing the poor people and psychologically harming young people," he commented.

Just as Martin Luther King led the most powerful international peace union of its time, the people of today must force Congress to discuss world peace, Dellums said.

Dellums ended his speech with a quote about King. "Martin Luther King walked a very long journey from the top of the mountain to his assassination in Alabama. We must stop being docile and become activists as he once was."

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Arts

GW players spring Christie's twisted Mousetrap

by Allyson Kennedy

No, the butler didn't do it. But Agatha Christie's classic thriller *The Mousetrap* has every sleuth in the audience pointing the finger at every member in the cast before the inevitable twist at the end of this fine production by the University Theatre and the department of speech and drama.

Most of Christie's works follow the same pattern - where an assortment of people are brought together by circumstance, tension mounts, a murder is committed and the result is a "whodunit?" in the classic Christie style. Sounds simple now, but as the plot thickens and the shadowy past of each character is revealed, the audience is baffled by the time intermission rolls around and numbed by the stinging twists of the second act.

The versatile cast includes two freshmen, Richard Curcio and Gary C. Wissner, both of whom make successful debuts on the GW stage. Performing amidst seniors and master of fine arts candidates, these relative newcomers handle their difficult roles confidently as well as professionally, thus assuring the audience that GW's pot of



future talent is safely simmering.

In addition, the sets and costumes of the production contribute strongly to the overall feel and mood of the play, which suggests an air of light frivolity overlying sinister suspicion.

The plot basically runs something like this: Giles and Mollie Ralston (Melissa A. Fouchard and Jeffrey Weldon) own a guest house called Monkswell Manor. On the day that their five boarders arrive, a

woman on Culver Street is murdered; the only trace of the murderer's presence or identity is a scrap of paper on the body with the song "Three Blind Mice" scrawled on it. In addition, a datebook found at the scene of the crime has the address of Monkswell Manor scribbled in it - with the five boarders, Giles and Mollie become suspects as well as potential victims.

With that as a framework, Christie adds a snow storm to isolate the group from civilization, as well as the inevitable grating nerves of scared people under terrible tension and paranoid suspicions to provide for a murder mystery that's got the audience hanging on the edge of their seats with mouths agape.

So, if you're ready to play detective, here's a play that will give you considerably more than what you bargained for. Although a great deal of credit must go to the author herself for the tremendous tale she has woven, so too must the entire cast and crew of this production be strongly recommended for the fantastic interpretation they provide.

But here's one last clue - it wasn't the maid either.



Major Metcalf (Phil Bakin) discusses the odd turn of events at Monkswell Manor with fellow boarder Mrs. Boyle (Patricia Tull).

University drama department gets a new CAST

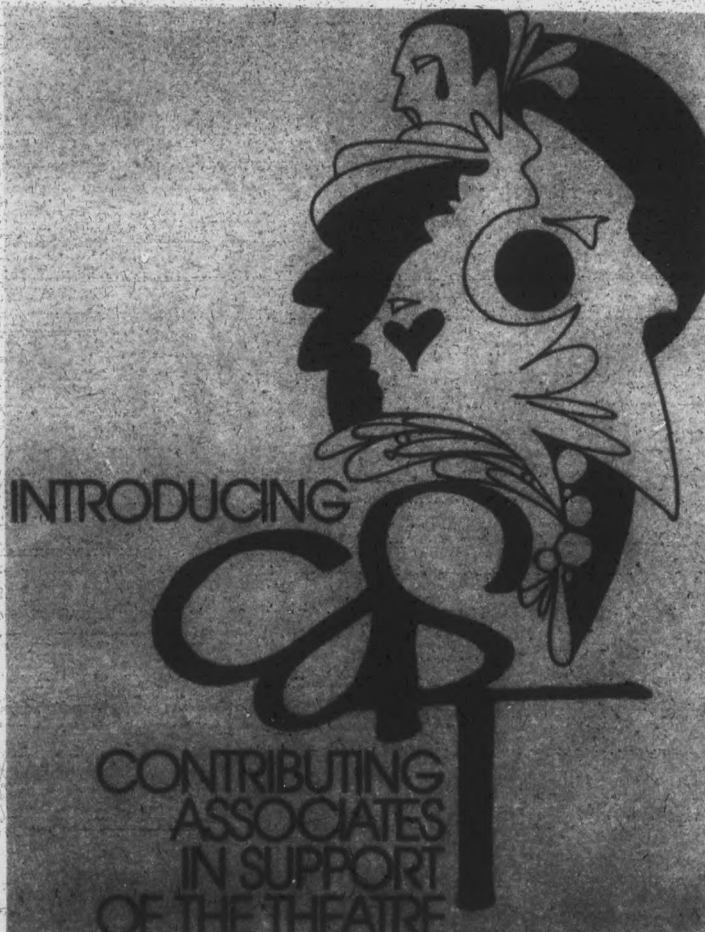
by Rich Radford

One would have thought two years ago that electing a former actor to the presidency would mark a favorable change in governmental endowments for the arts. Ronnie, however, hired a young man named David Stockman to deal with his budget problems, and soon drama departments across the country began to feel the effects of ever-growing inflation stretching ever-shrinking funds.

At GW, theater students in particular have been hit hard by the constant battle of the budget. Members, however, of the drama division of the speech and drama department and the University Theater have combined to form a new association to combat the dwindling numbers of students with the dedication and desire to pursue a career in the performing arts. Billing themselves as CAST - Contributing Associates in Support of the Theater - the eight founding members formally began the project Tuesday, the 251st anniversary of George Washington's birthday, which also saw the opening night of *The Mousetrap* at the University Theater.

Although all eight members played key roles in the foundation of the association, the group is basically the brainchild of Alan Wade, an assistant professor of speech, and Nathan Garner, assistant professor of drama, who saw other elements of the University community forming similar groups to promote their interest.

The group will, among other things, try to get alumni to participate in and assist GW drama. With job prospects in the theater world slim at best, both Wade and Garner realized that many former students of GW now working successfully could provide possible employment contacts through CAST, thereby aiding recent



graduates and maintaining old school ties. "An alumni network could be very helpful to a student starting out," said Wade, "as personal contacts are essential to success in the field."

In addition, CAST hopes to act as a catalyst for renewed and further interest in the history of University Theater productions. "Many of the people who will become a part of the group take an active interest in GW drama history," Wade commented, "because they themselves helped to make it." By providing a pool for scholars as well as students to study, the group hopes to enrich and enlighten many of the members in addition to attracting new talent, undergraduate as well as graduate.

A further incentive for CAST's formation is a possible financial angle; as the association may be able to sponsor or act as the intermediary for scholarships from alumni. "Unlike graduate degrees in business or law, where a student can recoup his tuition fees in a year or two of employment," Wade commented, "drama has no guarantees, and payment may be small, so graduate students are difficult to attract." In comparison with departments of similar universities, GW has a relatively small amount of scholarship and stipend money, and the new group hopes to pick up the slack.

Although GW has provided permission to form the association, no financial aid is forthcoming from the University; the group will operate with a budget that consists solely of private contributions and membership dues. Further information on CAST - which is open to all friends, faculty, alumni or staff of the drama department - is with Wade in the University Theater offices, or through the special section of *The Mousetrap* playbill.

Spring is breaking soon ... with a comprehensive catalog of Florida fun

by Rich Radford

At some point in their college career nearly every student does it. The bars, restaurants and beaches of the invaded cities spend months and millions in preparation for the traditional onslaught, and the numbers that attend this annual event increase with each passing year. The occasion is of course, spring break, and the arena is Florida, but for every tale of intercourse and intoxication that comes out of the southern migration, there remains also a story of ripoffs and rampant hassles with money, transportation and housing.

Enter the *The Rites of Spring*, a new book by Bruce Jacobsen and Rollin Riggs, which is a sort of Fodor's guide to Florida for the youth crowd. Contained within its covers is one of the most com-

The Review

prehensive listings of vacation possibilities that has ever hit the travel shelves (simply because it is the only guide of its kind ever published.)

The authors are from Yale's class of '82 and they have obviously spent many a great day (and a few nights also) researching this effort. It details everything from the planning stages right up through the actual execution in a simple, city-by-city listing format. At various intervals throughout the narrative, a brief section will provide a pleasant interlude full of general information that will be universally useful, including "Suntanning for Credit ... A Few Easy Lessons," "How to Eat Raw Oysters," and the most important section of all, "How to Get Lucky," which details the where, when and what to look for in the singles scene.

Although the authors are definitely slanted in their preferences, the work provides a clear enough picture of all of the various scenes to be worthwhile. Throughout the 120 pages, a wide range of the best and the worst that a Florida break has to offer emerges, so the reader is given a great deal of flexibility with which to choose a trip. From the basics of emergency numbers and restaurant/bar/shopping area listings, on up through Daytona corporate freebies and the endless amusement parks and playgrounds, it's all there.

The book is almost as much fun to read as actually taking spring break, and the fascinating tidbits on the history and idiosyncracies of the localities are worth the \$4.95 price alone. When you figure that its price tag is the equivalent of ten minutes on a Jet Ski in Panama City, the investment becomes miniscule compared to the time, money and energy it will save you.



The scene says it all in Ft. Lauderdale.

Perhaps the greatest surprise of *The Rites of Spring*, to co-author Rollin Riggs, is the rapid success and immediate acclaim it has received. In a recent interview the former Yale student recalled that it was incredible to him that a concept developed over lunch in the student cafeteria could sprout into anything worthwhile, let alone worth any cash.

"I remember my father telling me of the times he spent on spring breaks without any useful pamphlets or other information to guide the trips," said Riggs, "and Bruce and I didn't have any sources either." After checking every available reference, the pair decided that no such guide in fact existed and they decided to put one together.

"Bruce and I divided the state (Florida) in half on break from senior year," remembers Riggs, "and for two weeks we rushed

around trying everything and grabbing literature; I even drove 2,000 miles in all." Upon returning to Yale, the boxes of material that the pair had collected were categorized and the book was put together, with the usual term papers, seminar projects and the rest of the hassles of graduation pressing upon them.

The Interview

Although the project was to be almost an underground guide to the insider's Florida, the result became fairly mainstream because the whole purpose of the vacations are to meet people.

With spring break at most of the east coast universities just weeks away, Riggs, who now free-lances for the *New York Times*, has been making a month-long promotional tour,

while his partner, Bruce Jacobsen, remains in Miami where he is working for the *Miami Herald*. Upon his stop at GW, one of the first things Riggs noticed was that the bookstore has no copies of *The Rites of Spring*, so he promptly went to Crown Books on K Street to autograph all of their copies - some of which are still available.

Although the book sold fairly well in the holiday season, plans for a yearly sequel have not been developed and neither author has any thought of branch guides to southern California, Vermont ski resorts or any other spring vacation spots. For now, both Riggs and Jacobsen have plans to visit some of their favorite haunts this year, so don't be surprised if you meet up with one of them at a bar you've chosen from *The Rites of Spring*.

THE RITES OF SPRING

A Student's Guide to Spring Break in Florida

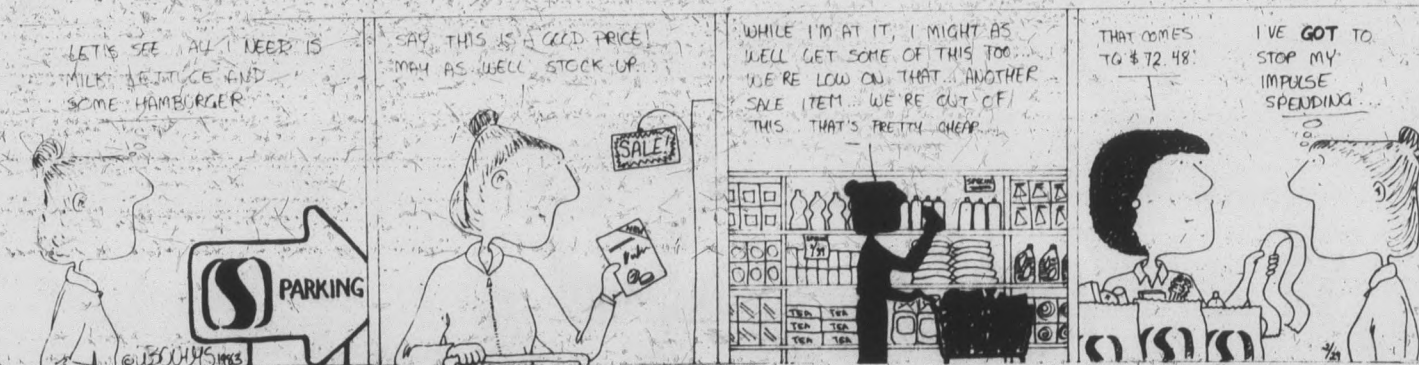
Bruce Jacobsen and Rollin Riggs



Rollin Riggs, an anonymous friend and Bruce Jacobsen participate in *The Rites of Spring* on the beaches of Florida.

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by WELMOED BOUHUYS



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ELECTIONS, from p. 1
Association president. "I have been in the best position to see all of the other candidates and Chuck is the best choice," Terry said. "I have no intention of becoming president. I am running to get some ideas across that will help GWUSA. The potential of this group is great and it is being wasted," he said.
Lisa Donis, chairwoman of the Joint Elections Committee (JEC), said the campaign officially began at midnight Sunday and "everything went smoothly." She said, however,

that most of the candidates were fined Sunday night for violations of the JEC's campaign poster guidelines and that these fines were later dropped because "they were minor fines and it was the first day of campaigning."

The first official forum for candidates was held Tuesday night by the Residence Hall Association (RHA), although it resulted in no endorsement for GW Student Association (GWUSA) president. Candidates for president and executive vice president were invited to speak before the RHA and to campaign for the RHA's endorsement. Each candidate had two minutes to speak and three minutes to answer questions. After the candidates spoke, the RHA closed the meeting to non-members while the members discussed and voted for whom they would endorse.

Ellen Moses, RHA representative to the JEC, said that the RHA could not agree on an endorsement for GWUSA president but they had agreed on endorsing Marc Wurzel for executive vice president. She said that in order for an RHA endorsement a candidate needed a two thirds vote from those in attendance at the forum.

The JEC, College Democrats, and College Republicans held their annual candidates forum last night before a boisterous audience of more than 100. After the forum the College Democrats and College Republicans endorsed candidates for GWUSA president and executive vice president.

For president the College Democrats endorsed Bob Guarasci while the College Republicans endorsed Chuck Pollack. For vice president both groups endorsed Marc Wurzel.

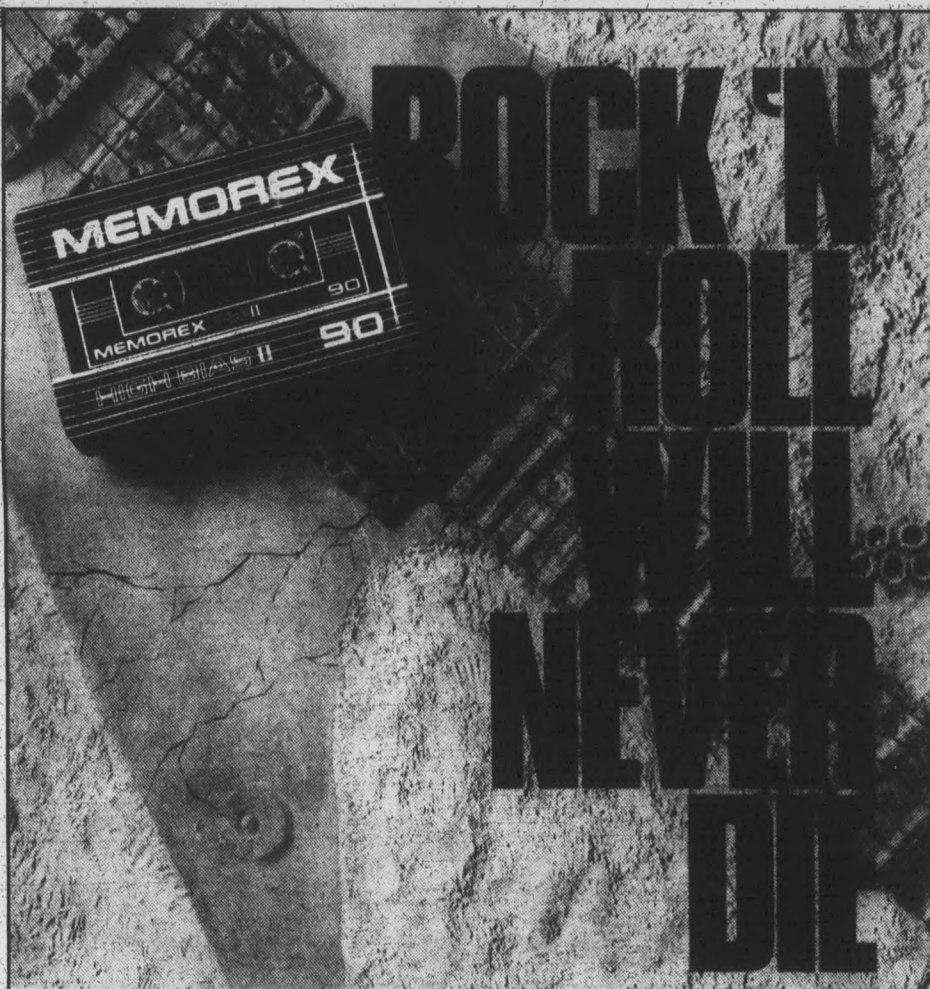
Mark Fisher, president of the College Republicans, said his group endorsed Chuck Pollack because "he said he would help with club support, club finances and getting prominent speakers—something no other candidate would promise," Fisher added. "He has come through for us in the past and we believe he will in the future."

Ron Collins, president of the College Democrats, said his group endorsed Bob Guarasci "because the club believed he was the most capable person to do the job." Collins added, "We are going to go out and support our candidates with our manpower."

Both of the executive boards of the clubs met with the candidates before the forum. The College Democrats' executive board met with the candidates for president and executive vice president last Tuesday and the College Republicans' executive board met with the candidates before last night's forum.

"Our executive board recommended both Bob and Marc and the general members reconfirmed our choice,"

(See ELECTIONS, p. 15)



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Election forums lead to candidate endorsements

ELECTIONS, from p. 14
Collins said.

Fisher said, "We interviewed the candidates and chose Chuck and Marc as the best candidates. We then sampled 20 percent of our 250 members and most of them agreed with our decision."

For the GWUSA Senate there are two close races. In the race for the two School of Government and Business Administration seats it is a toss-up between David Oppenheim, Jerry Kämper and Michael Sonnabend with the fourth candidate, Rick Kest, running under the Libertarian ticket. At last night's forum, Kest ad-

vocated the elimination of the residence halls' rule on cohabitation and the legalization of all drugs on GW campus.

The other hotly contested Senate race is for the two undergrad at-large seats. Five candidates are running for those seats, but only three showed up for last night's forum: Todd Rosenblum, Dave Steiger and Tony Viorst. Jeff Weldon, who was appearing in *The Mousetrap* last night, sent a representative to speak for him at the forum. Bruce Silver did not appear.

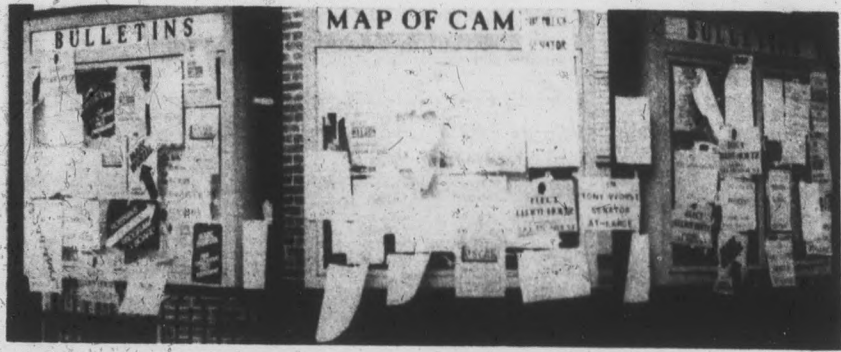


photo by Philip Eng

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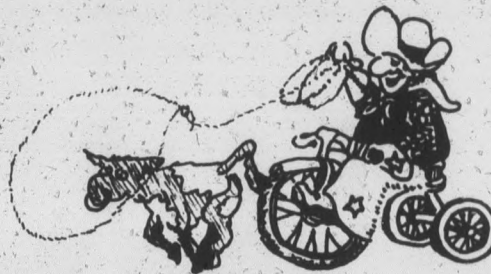
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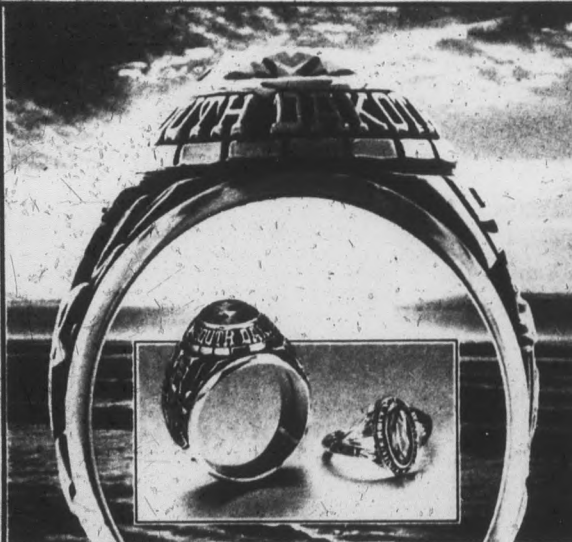
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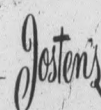


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Students have mixed feelings on endorsements

ENDORSEMENTS, from p. 3
she commented.

Scott Rifkin, a GWUSA senator from the med school and a member of the council,

outlined a procedure that allows third- and fourth-year med students working in other parts of the country to vote in GW elections. "We simply mail

them a ballot along with our recommendations. In these cases, I would expect a vast majority to go with our choice, as the candidates are often

unknown to these students." He added, "As for the rest of the med students, it's up to them to decide (on who to vote for) based on their knowledge of the

candidates."

Dickinson, who said she won't even vote in the elections this year, added, "I think the whole thing is disgraceful. The reason I say this is last year med school council members were standing around the polling place saying 'Oh by the way, we want you to vote for this candidate because this person can get us money and let's face it, that's the whole point.'"

Rifkin estimates that the med school council received about \$1,000 on top of its \$2,500 budget allotment after last year's elections. "I don't know if we ever saw the \$1,000. GWUSA called us and said they had some extra money that they didn't want to see go back to the University treasury. They asked if we had any use for \$1,000 or so and we decided we could put it towards Follies (a med student activity). We've probably only seen \$50 to \$100 of that money."

When asked why the council was given a \$2,500 dollar budget last year when the previous year it received nothing, Rifkin explained, "We had very little to do with GWUSA until last year and we paid for it (GWUSA) all those years."

Dave Tobey, GWUSA Senate Finance Committee Chairperson who was endorsed by the council in his race this year, said, "I think more groups should hold forums and back a particular candidate. The med school got quite a bit of money last year from GWUSA simply because they've gotten involved and shown interest in these elections."

Guarasci, asked to comment on his endorsement, said, "I feel I was endorsed by the council because I was able to demonstrate a good understanding of med school problems." He commented on the large number of med students voting for last year's endorsed candidate by saying, "Med students vote for the candidate that represents the best knowledge of the med school and its particular needs."

Chuck Pollack, vice president for financial affairs and a presidential candidate who didn't get the council's nod, said he believes he lost the endorsement "because Scott and Bob are both in the (GWUSA) Senate and they're pretty good friends."

Pollack added, "It seems very strange that the med students seem to follow Rifkin's lead," but refused to comment any further on the matter.

Oscar David, another GWUSA presidential candidate who wasn't endorsed by the council, said, "I'm just hoping that each med school student will take the time to learn about each candidate and not rely on one body's decision when voting."

Ed Terry, the fourth presidential candidate, could not be reached for comment.



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Teammate Ben Davidson felt Rodney deserved a break, or at least a fracture. Billy Martin didn't argue with that. Jim Honechick couldn't believe his eyes. Neither could Marv Throneberry.

So the First Lite Beer Bowling Tournament ended in a draw. And the argument over the best thing about Lite was left unsettled.

But there was one thing everyone agreed on. It was truly everything you always wanted in a bowling tournament. And less.

From left to right: Butchie Smith, Dick Burkus, Frank Robinson, Jim Honechick, Ray Nieschke, Ben Davidson, Don Carter, Billy Martin, Matt Snel, Rodney Dangerfield, John Maurer, Mickey Spillane, Lee Meredith, Buck Buchanan, Marv Throneberry, Tommy Honechick, Rod Power, Rodney Marsh, Steve Mizerak, Deacon Jones, Bobo Bono, Gertrude, and Dick Williams. © 1982 Miller Brewing Co., Milwaukee, Wis.

Saga contract renewal disputed by students

SAGA, from p. 2
scheduled with the serving of alcohol by Saga, without also having the food catered by Saga. Therefore, it seems as though Saga is guaranteed of getting plenty of business and profit.

Robbins and Salteil both said they think Saga is not the one totally at fault in this exclusive catering program. "I think this can go back to the problem with the administration's lack of concern for student life," said Salteil. "It goes up the ladder to the fact that our student groups have limited power."

Robbins would like to see Saga change the criteria it uses

to charge student groups for concessions. "An alternative to charging the organization 60 cents per person that attends the event would be to charge just for the cost of the food and labor."

However, Salteil is not planning any action against the renewal of the Saga contract. "For now, I am giving suggestions - I don't have the power to take action."

Robbins, however, is planning to take action. "Whether I win the election or not, I am going to attend the forum on the contract on March 4 and try to have some adjustments made in Saga's contract."

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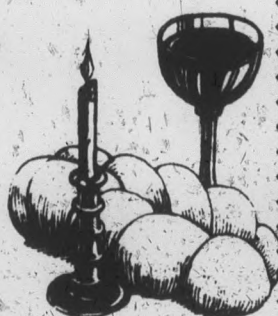
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Microcomputer users form new GW group

A new group, GW Micro, has been started at GW as a "good representative body" for microcomputer users on campus, according to David P. Geller, one of the founders of the group.

Geller, a sophomore majoring in electrical engineering, said he felt there was need to start an organization specializing in microcomputers because "we know a lot of people who own microcomputers. Microcomputers are being found more and more in student dorms."

Microcomputers are the small

personal computers such as the ones Atari or Apple make, said Geller, who started the group with Charles Goldblum, a junior majoring in physics and faculty advisor William C. Parke, associate professor of physics.

The new group, said Geller, would be engaged in a lobbying effort to persuade the school to make microcomputers more available to students. He cited the program at Rensselaer Polytechnic Institute (RPI), which purchased microcomputers for students at reduced costs. "RPI made a deal with Atari at low costs," he said. Students, he added, "could really benefit."

Geller said the group would also like to see facilities at GW that would allow microcomputer owners to hook up to the University's central computer via phone lines.

GW Micro will also sponsor guest lecturers every month, said Geller, to heighten awareness of microcomputers. "More students should be computer literate," he said. In addition, he said, the group would offer consulting and job referrals to members.

Geller said community members would be invited to participate in the new organization. "A lot of people will be involved," he said. "We plan to be very successful very quickly."

Financial aid deadline next week

The deadline for all financial aid applications for federal and University grants and loans for continuing undergraduate students is Tuesday, March 1, according to Laura Donnelly, director of financial aid.

This deadline also applies for the new GW President's grant. This is a grant of up to \$700 for continuing students who cannot afford to stay at GW even after getting all other financial aid packages, Donnelly said.

The University still has not been notified of its federal campus-based aid allocation, Donnelly added. GW was not given its official allocation by the Department of Education until late April last year, but Donnelly said she is hopeful that this year's notification will come before April.

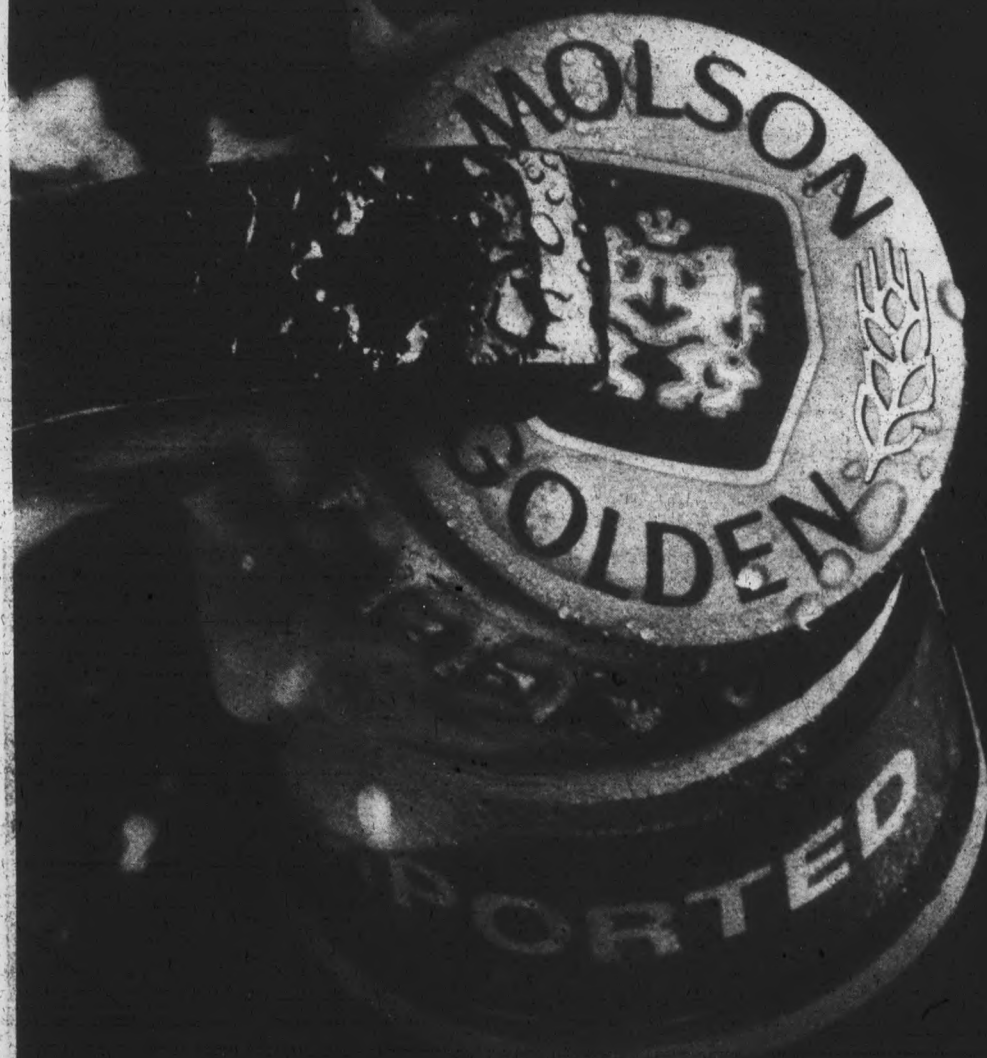
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CANDIDATES:

The GW Hatchet is now accepting candidate statements to be published in the Monday, Feb. 28 edition.

DEADLINE: Friday, Feb. 25, 6 p.m.

*GWUSA president,
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all others: 150 word maximum*

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Colleges draw non-traditional women students

(CPS) — She cooks, she has babies and gets a job for minimum wage.

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And with the number of 18-year-olds falling off markedly next fall, college are going to be counting on the "non-traditional" female student now more than ever to keep classes full.

Some observers, however, think the flow of housewives into college may be slowing as rapidly as the three percent drop in the number of high school seniors.

"I have a hunch the non-traditional student bubble is going to burst," said Julianne Still Thrift of the National Institute of Independent

Colleges and Universities.

"I think the flow of housewives into the work force has already happened." She believes "they've already gone back. How many times do you go back for retraining?"

Thrift added that "the rate of increase is probably going to go down, anyway."

"You won't see trends toward huge increases of women like in the past," agrees Gwendolyn Stephenson, vice chancellor for academic affairs at St. Louis Community College. "But you won't see a decrease, either."

Numbers proving it are hard

to come by. As of last school year, 25-to-30-year-olds became the majority on "commuter campuses," which are usually located in cities. The average commuter student has children and already works.

But most administrators still see "nontraditional" women students as their future, and are counting on an inexhaustible supply of them to fuel growth.

"I think we're always going to have women who elected to have families first who will continue to enroll as their children grow up," said Marty Rein, spokesman for Miami-

Dade Community College in Florida.

"The number of women is increasing," confirmed Rada Milentijevic, a spokeswoman for the City University of New York.

"I don't have any evidence the number of nontraditional women is drying up," added Gary Stakan of Los Angeles City College, "although the housewives may not be going full time like they did in the past because the economic situation is so bad."

At City College of San (See WOMEN, p. 21)

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Colleges try for non-traditional student

WOMEN, from p. 20
Francisco, Assistant Dean Fannie Lee doesn't "think the trend will reverse itself."

Lee sees "a great potential of a whole pool of younger women who have not traditionally gone to college" to recruit among. She's not sure they'll be enough of them to compensate for the changing population, though.

"The women going back into the job market will not make up for the decline in 18- to 24-year-olds," she added.

"We started in January of 1979 with 22 women," said Director Jan Armstrong. "This fall we served 350 women, and a total of 2,000 women have gone through our center."

City University of New York has courses in machine tooling, welding and construction geared to women, Milentijevic says.

Los Angeles City College figures its future is secure because California's four-year public schools won't admit anyone outside the top 20 percent of a high school graduating class.

"There is no way these schools can compete with us for

non-traditional students," Stanken said. "The only place these students can go to is community colleges."

But four-year University of New Orleans (UNO) is just now readjusting to pursue the non-traditional student.

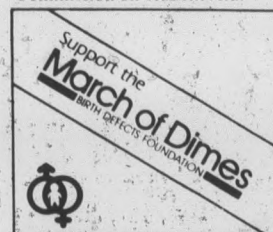
"To get into the job market, it does not help to take history, philosophy and courses like that," said UNO Institutional Research Director Richard Burleson. "You need to update skills like accounting, word processing, typing, and computer programming."

He added, "We are a bit tradition-bound here, but we're changing our requisites. Efforts are being made to look at the older population, because we can't ignore the 18- to 22-year-old population is going down."

But public urban UNO is relatively flexible. The inability of smaller, private and more rural private colleges to attract these non-traditional students may contribute to their decline, according to some observers.

"I think that 10 to 15 percent of the private schools will close in the next 10 years," in part

because they don't address the needs of older students, said John Lee of the National Commission on Student Aid.



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The topic for the Spring 1983 issue of the GW Forum is "Communications at George Washington University." Are you satisfied with their diversity, their scope, their opinion? Or what about communications in general? Do areas of campus life escape unreported? Is your department or college really disseminating enough information? Essays (1000 or 2000 words) due February 28 in Professor Cloysen's office, Stuart 409, Department of English.

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Intramurals

BASKETBALL RESULTS

"A" League	W	L
Division I		
Point Spread	1-0	
White Lightning	1-0	
Ex Police	1-0	
Relativity	0-1	
Mandaghter	0-0	
Division II		
Oedipus	1-0	
American Leions	1-0	
Cadavers	0-1	
Well Hung Jury	0-1	
Slippery Ones	0-0	
Division III		
Unethical Decision	1-0	
Sig Ep Raiders	0-1	
Sigma Chi	0-0	
Feddy Kin	0-1	
Serbie Editions	0-0	
Division IV		
Penetrations	1-0	
Capital Punishment	1-0	
Flask	0-1	
Estimated Profits	0-1	
For Two	0-0	
Division V		
Pittsburgh Places	1-0	
Players Unlimited	1-0	
Night 85	0-1	
Acromies	0-1	
Hungry Babies	0-0	
Division VI		
Sparks	1-0	
Sky Walkers	1-0	
Just Us	0-1	
Panthers	0-1	
Lopholes	0-0	

"B" League	W	L
Frat Division		
SAE Fighting Lions	2-0	
ZBT	1-0	
Downtown Dunks	1-1	
Phi Sig Triple T's	0-2	
TKE	0-1	
Division I		
Men at Play	1-0	
Emergency	1-0	
Japanese Student Assoc.	0-0	
Learned	0-1	
WRGW	0-1	
Division II		
WTAIL	1-0	
Peruvian Flakes	1-0	
Sadistic Youth	0-0	
Madison Hall Men	0-1	
Blue Demons	0-1	
Division III		
Hazard Research	1-0	
The Bang Gang	1-0	
Smirnoff's	0-0	
Mozzams	0-1	
Ice Men	0-1	
Division IV		
TFU	1-0	
DC Cherry Poppers	1-0	
Hook and the Berries	0-0	
Mollie Manus	0-0	
Blue Bloaters	0-1	
Division V		
Rimwreckers	1-0	
Doctors	1-0	
Los Ca Bronies	0-0	
Gators	0-1	
Chairmen of the Board	0-1	
Division VI		
Ross Hall	1-0	
Breeze	1-0	
Trouser Shakes	0-0	
Hack Attack	0-1	
Medicine	0-1	
Division VII		
Peyronese Disease	1-0	
Independents	1-0	
Spiders and the Web	0-1	
Hogs	0-1	

O'Reilly is intent, determined

O'REILLY, from p. 23
they have too many point guards and, academically, GW is a little better."

But the main reason O'Reilly came to GW is "I felt really wanted here. I came to visit, I liked the coaches and I knew we were going to have a promising team for the future."

"We thought he was a really outstanding player - a fantastic student athlete and just a great kid to have on the team," explained Gimelstob.

For all of his efforts this season, however, O'Reilly admits that it has been frustrating. "Our record could be 16 and 6 if we had the maturity and patience to hold leads and concentrate. With a little more maturity we will be winning the close games (like Rhode Island) instead of losing them - that's the difference between GW being a good team and a great team."

Although he would like to

continue to mature on the court, basketball may be just a four-year love affair for Mike O'Reilly. His father is a criminal justice expert and professor at John Jay College

in Manhattan. Like his father, O'Reilly is majoring in criminal justice and pursuing the academic side of GW with the same intensity that he displays on the court.

Ballentine a key to future

BALLENTINE, from p. 24
front of me." There she would complement sophomore point guard Kathy Marshall and put the tools of what Fiore calls "one of the best outside shooters in the country" to full use.

Ballentine's patience with the team's and her progress stems from her perspective on herself and the game. She chose GW in great part for academic considerations because "I'm only going to be playing ball three more years." After college Ballentine said she might like to play in the European professional league for a year and then become an athletic trainer. "I want to stay within

sports - it's been my life."

When Ballentine came to GW she set "personal goals" for herself. She has so far reached or exceeded most of her statistical goals but, most importantly, thinks she has improved her defense and become a more complete player. "When I came here I couldn't play defense to save my life." Both she and Fiore now agree that Ballentine's defense has improved over the season.

The immediate future of the GW women's basketball program depends in great part on how well Ballentine measures up to her own personal goals during her next three years as a Colonial.

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GW Hatchet classifieds

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THE TOPIC FOR THE SPRING 1983 issue of the

GW Forum is "Communications at George Washington University." What is your opinion of the many publications at GW? Are you satisfied with their diversity, their scope, their opinion? Or what about communications in general? Do areas of campus life escape, unreported? Is your department or college really disseminating enough information? Essays (1000 to 2000 words) due February 28 in Professor Cleary's office, Stuart 409, Department of English.

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GWU PRE-LAW Society invites anyone interested in participating in a Mock Trial at the National Law Center to contact Hope at X6711 or leave a message at X6217.

GW WOMEN'S NETWORK for students, faculty, and administrators interested in professional and personal development. Organizational meeting: Feb. 28, 4 p.m., Marvin Center Ballroom. Call X8687 for information.

GWU PRE-LAW Society meets every Thursday from 7-8 p.m. on the fourth floor of Marvin Center. Information on room numbers available at our office, 431 Marvin Center. All are welcome to attend.

LE CARRÉ FRANÇAIS présente ce soir le film "400 Coups" (400 Blows) de Truffaut. Building C, Room 323 at 7:30 - 10:00 p.m. Donations \$1.

THE FIRST ANNUAL GW Talent Nite will take place March 25th. \$50 first prize, \$25 second prize. NO AUDITIONS! Acts will be chosen on a first come basis. More info: Student Activities Office MC 427 or 425.

YEARBOOK SALES happening NOW! Stop by MC 422 between 1-3, Monday through Friday to order yours while they're still cheap.

PERSONALS

PROJECT PAIR needs anyone with special talents (singers, guitarists, etc.) to perform at the Crawford Coffeehouse, March 3, 1983 (8 p.m. - 1 a.m.) For more info, call Anita, X3066.

M.M.B.B. 1983: The place to be 2/25/83, 7-12 p.m.

MARTHA'S MARATHON Feb. 25, 7-12 p.m. Marvin Center 1st floor.

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EVERYONE'S INVITED to MARTHA'S MARATHON February 25, 1983, 7-12 p.m. Marvin Center 1st floor.

THE SOCIETY OF ENGINEERS congratulates Eric Patent on his upcoming victory as Engineering School Senator.

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THIS WEEK ON WROW'S Sunday Night Oldies Show, the focus is on 1960 & 1961. Tune in weekly from 7:30 - 9:30 for 50's & 60's sounds. Requests accepted x6385.

PADDIE MURPHY will be released this week!!

GEORGE, meet me at the Auction at 7 p.m. - Martha P.S. Don't forget your teeth and checkbook.

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photo by Jeff Levine

Mike O'Reilly prepares to bury Rhode Island last Thursday.

MIKE O'REILLY

Intensity is his trademark

by David Rifkind

Hatchet Staff Writer

With the score tied and no time left on the clock, Mike O'Reilly went to the foul line at the end of the second overtime with sheer determination. O'Reilly had been having his difficulties from the line (28 percent shooting) and now the pressure of winning a ballgame was on.

"I went to the foul line pretty quickly, so I didn't have much time to think about the situation. I dribbled five times and shot. I counted the dribbles at the line." The two shots O'Reilly made at the line against Rhode Island last Thursday night marked an important plateau for the starting point guard.

GW Coach Gerry Gimelstob said O'Reilly's improvement over the season has been a "question of maturity." We knew there was going to be a situation where Mike would have to make some freethrows for us to win a game. We thought that when he got there, he would have the courage and determination to do it," and he did.

Mike O'Reilly is a tough, gutsy kid from Brooklyn. His toughness has been tested as never before in the last two games, against Duquesne and Rhode Island. Hampered by a strained ligament injury to his left knee, O'Reilly was determined to continue. Without practicing before either game, O'Reilly went in and had two impressive performances: at Duquesne he earned a personal high ten assists and managed two steals while literally limping up and down the court. In the game at the Smith Center, he was five for six from the line, winning the game with no time left on the clock.

O'Reilly has always shown an intense desire to play and his intensity increases when he steps out onto the court. "I think his outstanding characteristic is that he plays with a tremendous amount of determination and pride," said Gimelstob.

O'Reilly likes to intimidate his opponent on defense, an area of play that he is extremely proud of. "I think I play good defense, but I always try to improve my game. I really work hard on defense in practice." Indeed, he can be quite bothersome playing his "hard style" of defense. At the point guard position, strong defense is a necessity.

While he can be a tough ballplayer to score on, he is no easier to defend against. At the point guard spot, "where I've played ever since I picked up a ball," O'Reilly is most concerned about controlling the tempo of the game and getting the ball to the big scorers.

"I don't look to score for most point guards that's not their job. I look to get the offense flowing and get the ball to the right people. Mike (Brown), Darryl (Webster) and Troy (Webster), the big guns. If I have the open shot I'll take it, but if I don't I'll try to work the ball. That is why I have such a high field goal percentage (leading the team at 51 percent), because I try to take only the good shots."

O'Reilly brought his dedicated hustling style of play from New York City, where he learned both court sense and how to play under pressure. In his junior year at Xavierian High School, he helped Chris Mullins (sophomore, St. John's) lead his team to victory in the New York state championships.

In both his junior and senior years O'Reilly made first team all-Brooklyn/Queens, out of some very tough competition. In his senior year Mike was a Street and Smith's all-American. His high school ball and friendship with Mullins made it seem most probable that O'Reilly would go to St. John's.

O'Reilly explained, "At first, we (Chris Mullins) talked about playing in college together, but I just would have been hurting myself at St. John's. It's a good school, but (See O'REILLY, p. 22)

SPORTS BRIEFS

Mike Brown

GW center Mike Brown was named Atlantic 10 co-player of the week for his performances against Duquesne and Rhode Island last week. It was the second time that Brown has received that honor this season.

Brown scored 52 points during the week, including 28 in GW's double overtime win over Rhode Island. Against Duquesne Brown had 24 points and 13 rebounds.

Brown will be on the WRGW (540-AM) Sportstalk program tonight from 6:30 to 8:30.

Badminton

The GW badminton team finished its season with an unblemished 5-0 record after edging Temple on Friday and blanking both Ursinus and Drexel on Tuesday.

Against Temple the Colonials took all three singles matches as Mary Fran Hughes and Lisa Young won in straight games. Peggy Boyle came back from a first game loss to win in three games. The doubles team of Ginger Gorman and Tracey Eberle lost to the Owls in three

games after taking the first. Susan English and Marci Robinson lost the second doubles match in straight games.

On Tuesday GW was invincible. In the Ursinus match, Hughes, Boyle, Gorman, Young and English swept the first through fifth singles and Eberle and English took the only doubles match. Hughes, Boyle, Gorman and English won singles matches against Drexel and Young and Eberle and Boyle and Young teamed up to claim both doubles matches.

Squash

The GW squash team lost to Navy in Annapolis Friday and split two matches at Swarthmore Saturday.

After losing 8-1 to the Midshipmen, the Colonials traveled to Philadelphia, where they beat Stevens Tech 6-3. Co-captains Tom Luster and Jim Gerard won their matches 3-0. Junior Carl Rizzo and

sophomore Steve Septoff also won against Stevens Tech. Jeff Rice won both of his matches on Saturday, pulling out a win over Stevens Tech after trailing two games to one. Quadjo Adusei-poku, playing at number four, won all three of his matches over the weekend.

Wrestling

After ending its dual-meet season with losses to James Madison and William and Mary, the GW wrestling team is preparing for this weekend's regional championships in Harrisonburg, Va.

GW took fifth place out of 20 teams in last year's regionals but Coach Jim Rota's goal for the Colonials is to finish in the top eight this season. GW does have a realistic chance to have its first individual champion this year as Wade Hughes, who lost in the finals last year, has "a good chance to win" this year, Rota said.



photo by Eric Kimmel

Tracey Eberle prepares to swat a forehand.

Women lose to JMU, 63-55

by Judith Evans

Hatchet Staff Writer

After scoring a major upset over the weekend by beating Pittsburgh (6-9) 63-61, the GW women's basketball team lost to James Madison University (6-16) Tuesday night by a score of 63-55.

On Tuesday night GW trailed James Madison at the half 31-25. At the start of the second period, the Dukes came out and outscored the Colonials 18-4 to extend their lead to 49-29. GW missed its first 18 field goals in the second half. However, GW went to a full court press with 9:30 left and outscored its opponent 26-3 to give the Colonials a lead of 55-52. Then the Colonials went dry and did not score for the rest of the game.

The Colonials were lead in scoring by freshman Kelly Ballentine with 25 points and sophomore Kathy Marshall with 9 points and a game high 20 rebounds. James Madison had three players in double figures: Sue Manelski (17 points), Susan Flynn (14 points), and Michele James (12).

Despite the loss, Ballentine increased her single-season GW scoring record to 514 points. Last week she broke the old record set by Leslie Bond last year of 455 points. Ballentine

has also been nominated as a candidate for All-American. Marshall broke her own record set last year for assists in a season. The old record of 122 was replaced by 127.

In front of 1,200 fans on Saturday, GW lead at halftime 30-27 over Pittsburgh. Again Ballentine lead her team in scoring with 31 points (13 of 21

from the field). Marshall was a distant second for GW scoring honors with 15 points. Pittsburgh was lead in scoring by Jennifer Bruce and Pam Miklasevich with 20 and 21 points respectively.

GW, now 8-16, will host East Carolina on Sunday at the Smith Center in what will be the last regular season game.

Gymnasts win meet

by George Bennett

Sports Editor

With Cara Hennessy dominating the competition, the GW gymnastics team won a four-team tournament Saturday in Annapolis.

The Colonials, who end their season at home today against Virginia and the University of Maryland - Baltimore Campus, raised their record to 8-9 by finishing well ahead of Lockhaven, Navy and Wilson.

Hennessy took first places in vaulting, balance beam and floor exercise and a second on the uneven parallel bars to finish first in all-around for the meet with a 32.0 score. She finished just ahead of Wilson's Dana Brown, who was barely behind Hennessy in vaulting and floor exercise and was first on the

unevens with an 8.15 score.

GW took a narrow team lead right away as Hennessy, Maureen Bailey and Mara Horwitz all scored more than 8.2 in vaulting. Bailey's 8.3 mark was good enough for third place in vaulting.

Lockhaven and Navy remained close through the uneven bars and balance beam events. After the balance beam competition, GW, on the strength of Hennessy's first and Terri Williams' third, led by 1.45 going into the floor exercise.

The Colonials pulled away there as Hennessy, Holly Obernauer and Valerie Smith all turned in fine performances. GW finished the meet with 134.65 points, well ahead of Lockhaven's 126.4.

GW Hatchet Sports

GW trampled, 99-76

by George Bennett

Sports Editor

Whatever delusions of grandeur GW entertained after almost upsetting West Virginia last month were probably dumped along the roadside during the six-hour bus ride home from last night's 99-76 pummeling in Morgantown by the Mountaineers.

On a night when seldom-used Ron White led the Colonials in scoring and Mike Brown spent most of the second half disqualified with five fouls, GW watched its conference record fall to 3-7.

The Mountaineers wasted no time and showed no mercy in jumping out in front of GW and never allowing the Colonials a glimmer of hope. The quicker Mountaineers were able to get easy layups on offense and used a trapping, full-court press on defense to establish a commanding lead that reached 13 at halftime.

Down 42-29 at the start of the second period, things got progressively worse for the Colonials. Within the first seven minutes of the half, Brown and Chester Wood fouled out and Troy Webster left the game with

muscle spasms in his back. From there the main interest of the game was whether the Mountaineers would break 100 points or not.

White paced the Colonials in scoring with 18 points, all of them in the second half. Darryl Webster had 15 before fouling out and Dave Hobel had 10. Troy Webster was held to single digits for the first time in his 23-game collegiate career, with nine points in only 21 minutes of play. Brown, who played only 25 minutes, had only five points.



Photo by Jeff Levine

Ron White passes to Troy Webster. White led GW with 18 points last night.

KELLY BALLENTINE: *Freshman forward key to future*

By George Bennett

Sports Editor

Few 18-year-olds find themselves in the position of Kelly Ballentine, who, as her freshman season on the GW women's basketball team draws to a close, stands as the central figure in the future plans of the women's basketball program at GW.

With only Saturday's game against East Carolina and the Atlantic 10 tournament left to play, the 5'10" forward from nearby Annandale High School leads the conference in scoring and is one of the leading freshman scorers in the nation, with an average of better than 21 points a game. And as this winter's 8-16 season draws to a close, the Smith Center is firing the opening salvos of its public relations blitz for all-American and all-District honors for Ballentine.

"Kelly figures to be an integral part of our program ... She should help us in recruiting," said Coach Denise Fiore, who is trying to get "a lot of exposure for Kelly."

Ballentine seems to accept being put in this position after only a few months at GW. She sees herself as the start of a building program at GW. "Of course there's pressure there. But I've dealt with pressure all my life."

The pressure has mounted all season as Ballentine, who has scored more than 30 points in a game three times, has been thrust into a leadership role and has become a marked player to GW's opponents.

Like any good offensive player, especially one whose strength is outside shooting, the key to Ballentine's game is confidence. "I know I can shoot. I am a good shooter."

When Ballentine was in a slump last month, it was

because of a lack of confidence. Against UDC she scored only 11 points as the Firebird defense keyed on her. Ballentine, who says she has a tendency to let her first shot influence her entire game, started off on the wrong foot and it was downhill from there. "I was down on myself ... I let it get to me."

She has since regained her confidence, scoring 29 points against Georgetown, 30 against Seton Hall and 31 against Pitt last Saturday before 1,200 fans in the Smith Center. Over the last few weeks the team has looked to Ballentine in pressure situations. "If there's something wrong with 10 seconds left, I want the ball."

That Ballentine has maintained this poise while playing for a team with a losing record is perhaps her most remarkable attribute. Indeed, losing is the biggest

difference between playing for GW and playing for a high school powerhouse like Annandale.

"It bothers me because I hate to lose," said Ballentine, who has never before played on a losing team. She is "patient now," however, because "my time will come, I think."

Fiore echoes this. "Kelly has gone through being discouraged. At this point she is seeing what's going to happen" in the future. "Kelly knows ... this year was not going to be an easy year."

The major factor in bringing GW a winning record will be recruiting. Fiore hopes that by bringing bigger players to GW, Ballentine can be moved to shooting guard, her preferred position. "I feel that's my natural position. I like to be in charge and have the game in

(See BALLENTINE, p. 22)

GW hosts championships

GW hosts the first Atlantic 10 swimming championship this weekend when seven of the ten conference teams descend on the Smith Center pool.

Defending Eastern champion West Virginia heads a roster of seven men's teams, including GW, Penn State, St. Bonaventure, Temple, Rutgers and Rhode Island.

The top individual competitors are expected to be Steve Smutney of Temple, a probable national qualifier in the butterfly, Terry Richardson from West Virginia, a distance freestyler, GW's freshman sensation Carroll Mann with the second highest 200 yard backstroke time in the East and Bruce Manno, GW's freestyle star in the 200 freestyle.

Sophomores Billy Byrd and

David Manderson are also expected to perform well, both having already qualified for nationals many times over. They should have strong competition from the qualified divers at West Virginia and Penn State.

Time trials will be held in each event in the mornings and the top 12 in the trials will qualify to compete in one of two different evening heats. The top six of each 12 will compete in the finals and those finishing 7-12 will compete in a consolation final. Four to five events will be held each day.

The morning trials will start at 11 a.m. on Friday and Saturday and the finals will begin at 7 p.m. On Sunday, the morning trials will begin at 10 a.m. and the finals will be at 6 p.m.



Photo by Jeff Levine